

# Anne Ratnarajah

Willow Artist and Contemporary Basketmaker

## About Me

I take my inspiration from nature and look at basket weaving not only as a craft, but also an art, creating pieces that do not have to have a function other than to please the senses.

I work mainly with natural materials, but every now and again I go back to my roots. I grew up in Africa, and have always been fascinated by the incredible use of natural fibres, and recycling of man-made items; the use of vibrant colours and bold patterns.

In July 2007 I completed a 4 year City and Guilds Course, in London, in Creative Basketry, taught by some of the leading basketmakers in the UK. I am now a member of the [Basketmakers Association](#) and [The Visual Images Group](#)

## Services Offered

Commissions taken for living willow structures and sculptures; contemporary and traditional baskets. CRB checked to work with children in schools. Workshops for all ages.

## Areas Covered

Buckinghamshire, Oxfordshire, Berkshire, southwest Hertfordshire, south Bedfordshire.

## Contact

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## Contemporary Basketry

Some of these pieces were commissioned, some were inspired by nature, but all were created to have no specific purpose other than to please the senses.



## Inspired by Africa

These pieces all draw on my time in Africa, some using natural materials, others recycled; some using muted natural colours, others bold and vivid colours and patterns. Some are functional, others just for pleasure.



## Living Willow Structures

Living Willow Structures add an extra dimension to children's play areas, encouraging wildlife, and teaching children to nurture nature. Adults get equal pleasure from living sculptures and structures!

